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Introduzione

Ad. Paganini

Vio. III

Violoncelli

Violoncelli

Solai

Flute

Oboe

Clarinet

Bass

Clarinet in E

Saxophone

Corn in E

Corn in F

(page 64)

Trumpet in E

Trumpet in F

Flugelhorn

Timpani

Bass

Saxophone

Tenors

Bass

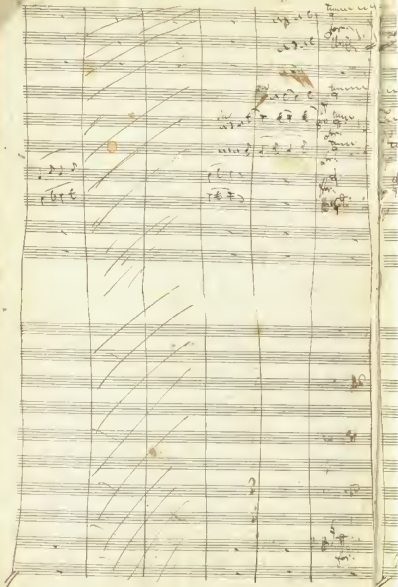
Violoncelli

Bass

Musical score for various instruments, including Solai, Flute, Oboe, Clarinet, Bass, Clarinet in E, Saxophone, Corn in E, Corn in F, Trumpet in E, Trumpet in F, Flugelhorn, Timpani, Bass, Saxophone, Tenors, Bass, Violoncelli, and Bass. The score is written on staves with musical notation.

Violoncelli Basses and Saxophone etc. & Corni Clarineti - Nagli - 1880 - 1881

Ad. Paganini





principal legal

Handwritten musical score on aged paper, featuring multiple staves and handwritten notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive, handwritten style. The score is organized into several systems, with some staves crossed out with diagonal lines. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten musical notation and notes, including staves and clefs. The text is written in a cursive, handwritten style. The score is organized into several systems, with some staves crossed out with diagonal lines. The handwriting is somewhat faded and the paper shows signs of age and wear.

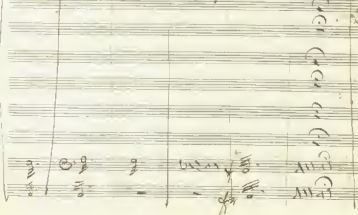
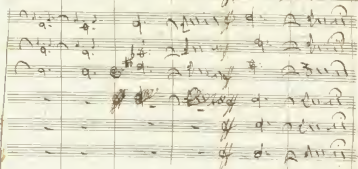
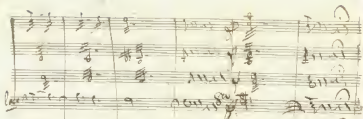


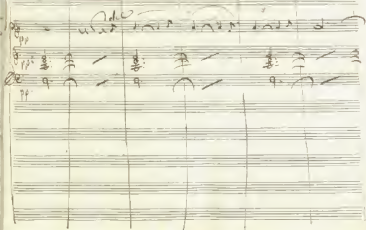
Allegro

This image shows a page from a handwritten musical manuscript. The page is filled with approximately 20 horizontal staves. The top staff contains a series of notes, with the word "Allegro" written above it. The rest of the page is dominated by a series of diagonal lines that cross each other, creating a grid-like pattern. These lines appear to be drawn over the staves, possibly indicating a specific musical structure or a correction. The paper is aged and yellowed, with some visible wear and tear along the edges.

Surge

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring various note values, rests, and dynamic markings. The word "Surge" is written in a cursive hand above the first staff. Below the first system, there are several more staves, some of which are partially obscured by the binding of the book. The paper shows signs of wear, including creases and discoloration. The overall style is that of a personal or working manuscript from the 18th or 19th century.

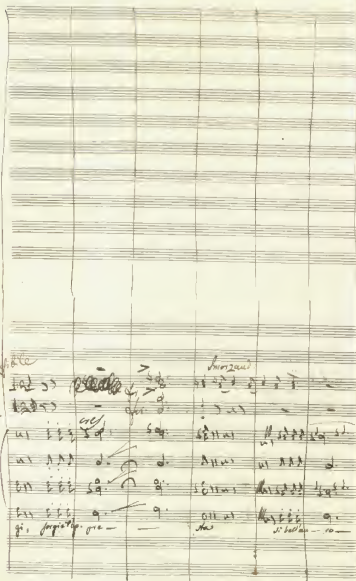




\$

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is written in ink and includes various musical symbols like slurs and accidentals.





Handwritten musical notation and lyrics at the top of the page, including the word "Hail" and various musical symbols.

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten word "Hail" in the middle of the page.

Handwritten musical notation and lyrics at the bottom of the page, including the words "Hail", "Gloria", and "Gloria in excelsis Deo".

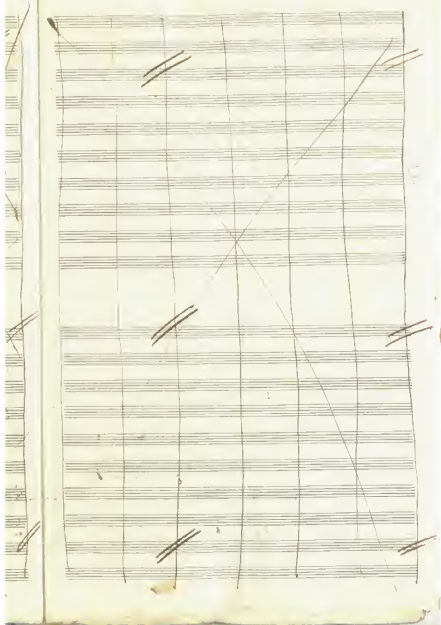
Handwritten musical notation at the bottom right of the page.

~~Handwritten musical notation and notes, including staves and lyrics, mostly crossed out with diagonal lines.~~

One page 30 pp. into parts

~~Handwritten musical notation and notes, including staves and lyrics, mostly crossed out with diagonal lines.~~

~~Handwritten musical notation and notes, including staves and lyrics, mostly crossed out with diagonal lines.~~

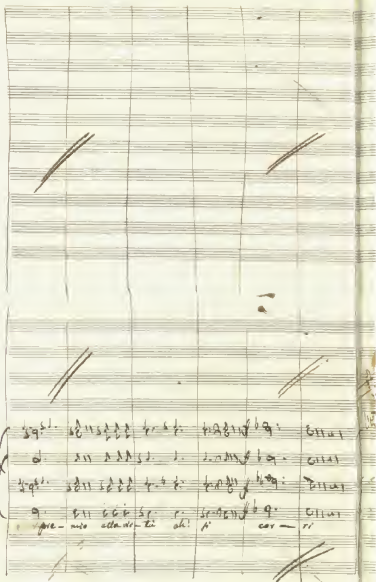






u i i i i s q. s q. s e n n u i u i s e e e e
u i i i i d. d. s e n n u i u i s e e e e
q. e n e e e s q. q. s e n n u i u i s e e e e
q. e n e e e q. q. s e n n u i u i s e e e e
s e n n u i u i s e e e e s e n n u i u i s e e e e
s e n n u i u i s e e e e s e n n u i u i s e e e e







Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. The handwriting is in ink on aged paper.

utw A. 1. 2. 3. 4. 5. 6.

Handwritten musical notation on a staff, showing notes and rests.

Sol colle al pia-na, Sol



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into two systems by a vertical red line. The first system contains five staves, and the second system contains five staves. The notation includes various note values, rests, and clefs. The text "le - gual fin - me" is written below the first staff of the second system. The word "Pauze" is written above the second staff of the second system. The word "Joubo" is written above the third staff of the second system. The word "Pauze" is written above the fourth staff of the second system. The word "Joubo" is written above the fifth staff of the second system.

le - gual fin - me

Pauze

Joubo

Pauze

Joubo

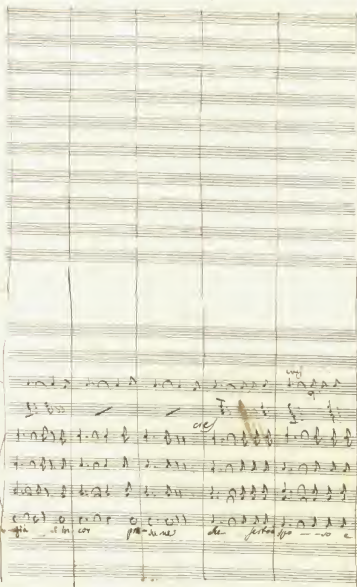
Handwritten musical notation on a page with ten staves. The notation is written in a historical style, featuring various note values and clefs. The text is written in a cursive script, likely Latin, and includes some annotations.

The notation is organized into two systems, each with five staves. The first system is marked with a large 'Z' at the beginning. The second system is marked with a large 'U' at the beginning. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The text is written in a cursive script, likely Latin, and includes some annotations.

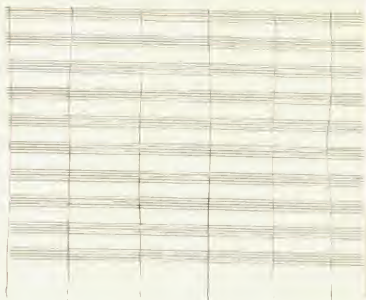
Annotations include:

- eco* (written above the first staff of the first system)
- qui* (written below the first staff of the second system)
- qui* (written below the second staff of the second system)
- qui* (written below the third staff of the second system)
- qui* (written below the fourth staff of the second system)
- qui* (written below the fifth staff of the second system)
- qui* (written below the first staff of the third system)
- qui* (written below the second staff of the third system)
- qui* (written below the third staff of the third system)
- qui* (written below the fourth staff of the third system)
- qui* (written below the fifth staff of the third system)

The page is aged and shows signs of wear, including discoloration and some damage to the edges.



Handwritten musical score for "The Shepherd" (Der Hirt) by J. S. Bach. The score is written on a single system with a treble staff and a bass staff. The music is in G major and 3/4 time. The title "Der Hirt" is written at the top right, and "J. S. Bach" is written at the bottom right. The score includes various musical notations such as notes, rests, and bar lines.



Adagio

Handwritten musical notation on staves. The notation includes various notes, rests, and dynamic markings. A large bracket on the left side groups the lower staves. The notation is written in a cursive, handwritten style.

Del Collaud piov al piov del la - go al fine Del lagol fine

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

eco di gio-ja fi di gioja e-co scorrendo



Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is written in ink and includes various symbols such as clefs, notes, rests, and dynamic markings like *p* and *f*.

Below the staves, there are several lines of handwritten text, likely lyrics or performance instructions, written in a cursive script. The text includes words like "qui", "don", "gal", and "qui".

sf. 2811 ufff 000 0 0 0

2. 7 111 ufff 111 2.

sf. 2811 ufff 000 0. 1. 2

f. 7 011 ufff 000 0.

in 0-qui don - gal -

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in French. The paper shows signs of age, including yellowing and some staining.

The lyrics on the bottom staff are:

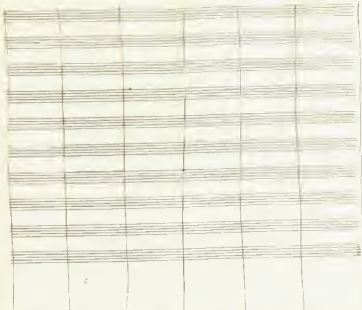
la incorpore - vi - me de m'éc - spo - so à l'arche -



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. Below the staff, there is a line of text in French, which appears to be a transcription or a set of lyrics corresponding to the music. The text is written in a cursive, handwritten style.

q. non on q. non on q. non on
q. non on q. non on q. non on
q. non on q. non on q. non on
q. non on q. non on q. non on
q. non on q. non on q. non on

dispartage spo — so le lache — ni des lache

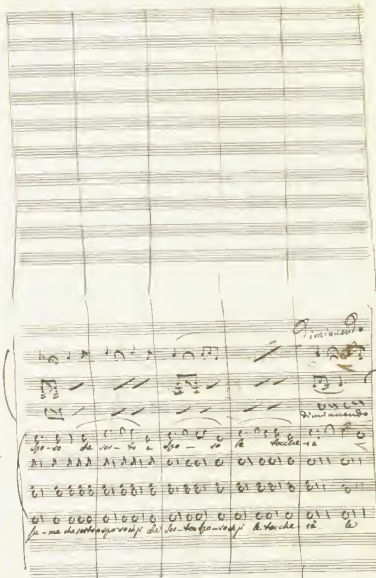


Piano

Musical score for piano, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests, as well as a bass line with a similar rhythmic structure. The music is written in a handwritten style with some corrections and slurs. The lyrics are written below the bass line.

in cor gra-tu - na da-vo - re

fo - ro letachia agni-dan-gel-to-gia in cor, in cor gra-tu - na in cor gra -





2.2

ppp

Musical score with lyrics:

fa - la - sa la

fa - la - sa

Op. 2

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, and rests, with some staves containing more complex markings like '7' and '3'.

Adagio

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, and rests, with some staves containing more complex markings like '7' and '3'.

8 *any*

Alto

Allegro

Fur

1474

1474

1474

1474

1474

Fur

Fur

7

Grande

ff

Grande

ff

Grande

And

Grande

Tutti

Al: di de-ber-te-met-A-più da-le-rao vor-ge il

Alto

tempo

Alte

Handwritten musical score for a string quartet. The staves are labeled from top to bottom: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on two staves, likely representing a vocal line or a specific instrumental part.

Handwritten musical notation on a single staff, with lyrics written below the notes.

Handwritten musical notation on two staves, with the word "Basso" written below the bottom staff.

tempo

lento col canto

18

19 *lento*
 non so che cosa farò non so
 che cosa farò non so

lento
 che cosa farò non so

And^{te}

And^{te}

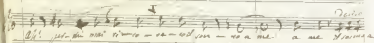
9

Handwritten musical score for a band. The score is written on ten staves. The first staff is labeled "3" and the second staff is labeled "2". The third staff is labeled "1". The fourth staff is labeled "Flauto". The fifth staff is labeled "Flauto". The sixth staff is labeled "Cl." and the seventh staff is labeled "Sax.". The eighth staff is labeled "Cor." and the ninth staff is labeled "Ca.". The tenth staff is labeled "Trombe". The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "And^{te}".

Handwritten musical score for a band. The score is written on five staves. The first staff is labeled "3" and the second staff is labeled "2". The third staff is labeled "1". The fourth staff is labeled "Flauto". The fifth staff is labeled "Flauto". The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "And^{te}".

And^{te}

Handwritten musical score for a band. The score is written on five staves. The first staff is labeled "3" and the second staff is labeled "2". The third staff is labeled "1". The fourth staff is labeled "Flauto". The fifth staff is labeled "Flauto". The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "And^{te}".



/ AD / 154 / *swallow* *6 4 4 4* *1 1 3 2*
 / *gr* / 152 / *1 2 3 4 5 6 7 8 9 10* *1 2 3 4*
 / *vign* / / - - - *vign*

/ *16* / - - - *u* *6*
1 2 3 4 5 6 7 8 9 10 *1 2 3 4 5 6 7 8 9 10* *1 2 3 4*

2 2 3 4 - *2 2* / *2* / *5* - *2*

ne non *per - chi* *for - tis - si - mo* *gi - o - ran - te* *per*

ne non *per - chi* *for - tis - si - mo* *gi - o - ran - te* *per*

/ *vign* / / - - - *vign*
 / *vign* / / *2 2 3 4* *1 2 3 4* *5 6 7 8*

meno più scapibile

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *arco* and *arco*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *arco* and *arco*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *diminuendo* and *diminuendo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *diminuendo* and *diminuendo*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *diminuendo* and *diminuendo*.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some illegible handwritten text above the staff.

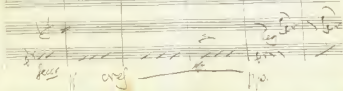
Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some illegible handwritten text above the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some illegible handwritten text above the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some illegible handwritten text above the staff.



Andante
Andante



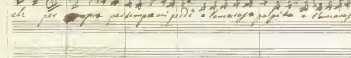
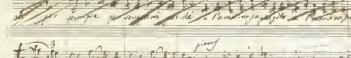
Handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions.

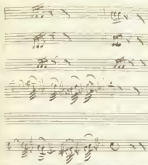
Handwritten musical notation on five staves. The notation includes notes, rests, and clefs. Below the staves, there is handwritten text in Italian, which appears to be lyrics or a description of the music.

fi- na: l'ar- ba, felle mas e a- no do - so jah pi- to

fi- to in la: l'ar- ba, felle mas e a- no do - so jah pi- to

amoro palato





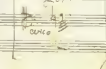
22

ad lib. - da me me

ma

one

Comme un



[illegible][illegible][illegible]

Just a visit

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Rose Tree" are written above the first staff. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Rose Tree" are written below the second staff. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Rose Tree" are written above the third staff. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Rose Tree" are written below the fourth staff. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Rose Tree" are written above the fifth staff. The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Rose Tree" are written below the sixth staff. The seventh staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Rose Tree" are written above the seventh staff. The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Rose Tree" are written below the eighth staff. The ninth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Rose Tree" are written above the ninth staff. The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Rose Tree" are written below the tenth staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are repeated on each staff.

Franklin

[illegible]

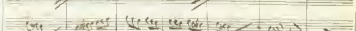
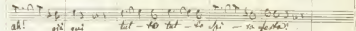
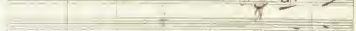
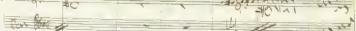
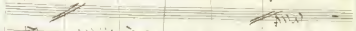
Handwritten musical score on ten staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a large, sweeping line across it, and the second staff has a large, sweeping line across it. The third staff has a large, sweeping line across it. The fourth staff has a large, sweeping line across it. The fifth staff has a large, sweeping line across it. The sixth staff has a large, sweeping line across it. The seventh staff has a large, sweeping line across it. The eighth staff has a large, sweeping line across it. The ninth staff has a large, sweeping line across it. The tenth staff has a large, sweeping line across it.

Below the staves, there is a section of text that appears to be a list of names or titles, possibly related to the musical score. The text is written in a cursive, handwritten style and includes the following entries:

- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
- 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
- 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
- 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.
- 41. 42. 43. 44. 45. 46. 47. 48. 49. 50.
- 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.
- 61. 62. 63. 64. 65. 66. 67. 68. 69. 70.
- 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.
- 81. 82. 83. 84. 85. 86. 87. 88. 89. 90.
- 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

The text is written in a cursive, handwritten style and is arranged in a list format. The list appears to be a collection of names or titles, possibly related to the musical score. The text is written in a cursive, handwritten style and is arranged in a list format.

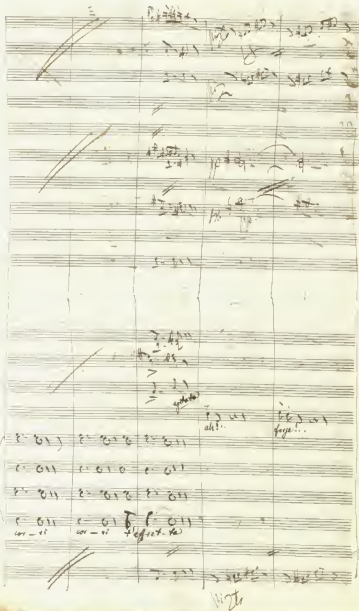
Nov 24



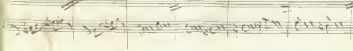
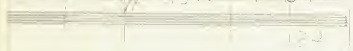
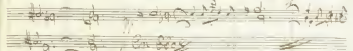
Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several large diagonal slashes across the staves, indicating deletions or corrections. The handwriting is in ink on aged, slightly stained paper.

1 2 3 25

Continuation of the handwritten musical score on ten staves. The notation is similar to the first section, with notes, rests, and clefs. Large diagonal slashes are present. At the bottom, there is some text that appears to be "offit".



avec du piano



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some annotations in a non-Latin script above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some annotations in a non-Latin script above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some annotations in a non-Latin script above the staff.

Handwritten text in a non-Latin script, possibly a mix of Latin and another language. The text is written in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are some annotations in a non-Latin script above the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Andante

Violin I

Violin II

Viola

Cello/Double Bass

Andante

Voice

ne con - ven - ge

la po-jer

Andante

Violin I

Violin II

Viola

Cello/Double Bass

one

11

fmo: loco

case - for

temp. for practice

All: presto

Handwritten musical score for 'All: presto'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'All: presto' is written above the first staff. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings. The score is somewhat faded and shows signs of age.

Allegretto

Handwritten musical score for 'Allegretto'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Allegretto' is written above the first staff. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings. The score is somewhat faded and shows signs of age.

pp: secco

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "C" and "F" which might be part of the notation or corrections. The paper is aged and shows some staining.

Handwritten musical notation on ten staves. The notation is less dense than the first section, with more rests and fewer notes. There are some markings that look like "Me" and "W" which might be part of the notation or corrections. The paper is aged and shows some staining.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ff* and *sf*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ff* and *sf*.

And. Lento
Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ff* and *sf*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ff* and *sf*.

Allegro

Handwritten musical notation on multiple staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

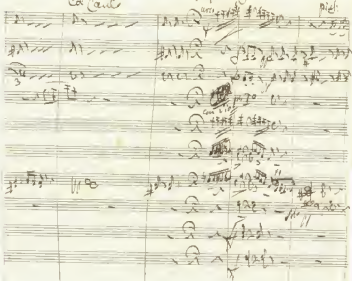
Allegro

Handwritten musical notation on multiple staves. The notation continues from the first system. Below the staves, there is handwritten text in Italian: "le donne italiane delle gioie". The musical notation includes various note values, rests, and dynamic markings.

Ed Cant

leaves decayed

کے نام



$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

(Handwritten musical notation on a staff)

valle - el canto — temyio II

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The script is in a cursive, handwritten style.

Handwritten musical notation on three staves, continuing the piece with notes and rests.

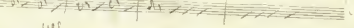
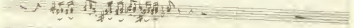
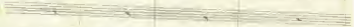
Handwritten musical notation on one staff, featuring a vocal line with lyrics in Italian. The lyrics are: *cani per sempre O-di-no, ah fua' via - has dal di-ffo-no ah fua'*. The notation includes notes, rests, and dynamic markings like *fz* (fz crescendo).

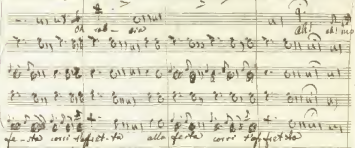
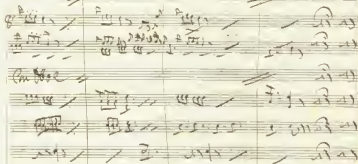
Handwritten musical notation on one staff at the bottom of the page, including notes and rests.

and -

adagio

16





Primo tempo.

più animato

Come l'Orma da Dio

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Parte a piacere *forzato*

333

deci

gusto

Cantata

L'esclusa

con tutta la forza

alla bella d'azione

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "Cm" and "C" on the staves. The paper is aged and shows some staining.

Continuation of handwritten musical notation on the lower half of the page. The notation is less dense than the upper half, with more rests and simpler note values. There are some markings that look like "Cm" and "C" on the staves. The paper is aged and shows some staining.

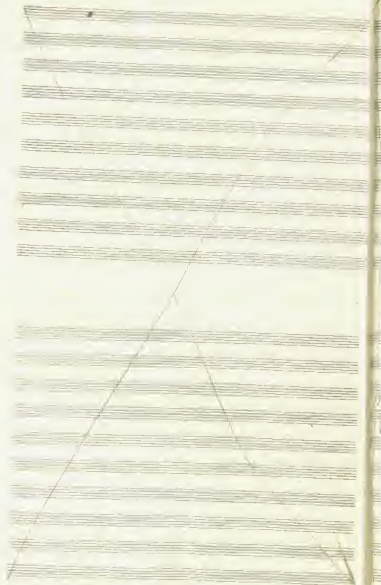
all. vivace tutti pianissimo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs and time signatures, with some staves marked with 'f' (forte) and 'p' (piano). The score is written in a cursive, handwritten style.

Elafin

Handwritten musical score for the second system, continuing the piece. It includes staves with notes, rests, and dynamic markings. The notation is consistent with the first system, featuring various clefs and time signatures. The score is written in a cursive, handwritten style.







for

Lucy



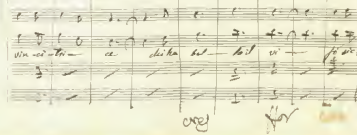
for

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 于 于 于 于 于 于 于 于 于
 于 于 于 于 于 于 于 于 于

70 于 于 于 于 于 于 于 于 于
 于 于 于 于 于 于 于 于 于
 于 于 于 于 于 于 于 于 于

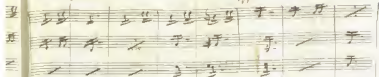
70 于 于 于 于 于 于 于 于 于

70 于 于 于 于 于 于 于 于 于
 于 于 于 于 于 于 于 于 于
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diminuendo

111.



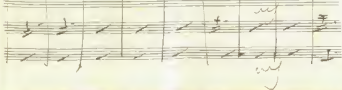
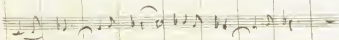
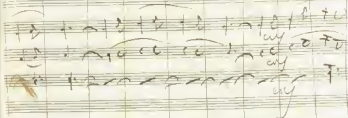
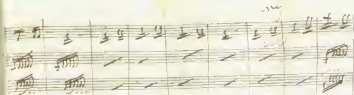
diminuendo

111.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and notes with stems and beams. There are also some handwritten annotations and a large, stylized flourish on the right side of the page.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and notes with stems and beams. There are also some handwritten annotations and a large, stylized flourish on the right side of the page.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and notes with stems and beams. There are also some handwritten annotations and a large, stylized flourish on the right side of the page.



fin

diminuendo

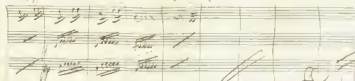


ro — na di gio a — va dei la co — ra



+

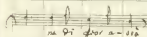
indefinite



22nd Feb 1881



22nd Feb 1881



na di for a - sis



Tempo

va - lo - so - ja D'un doppo ser tofi di-ge-



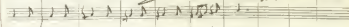


Ensemble

Finale



Si ve-tei la lo-de-ri-



cantat la can-ço-na Del ca-mi-nho cae-va-lar



This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are several instances of crossed-out or heavily scribbled-out sections of the score, particularly in the upper and lower right portions. The lyrics are written in a cursive script below the staves. A prominent line of lyrics reads: "torna sul tuo lab. belacanta - tor". Other fragments of text are visible, including "Dopo", "a", "le", "Dob", "Dob", and "Dob". The paper shows signs of wear, including creases and discoloration.

ave - - - - -

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

for

Allegretto

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation on staves, featuring notes, rests, and dynamic markings like *pp* and *ppp*.

Tramonto

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on staves, featuring notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation on staves, featuring notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation on staves, featuring notes, rests, and dynamic markings like *pp* and *ppp*.

nel

tramonto

ar

la Dub. di

di

di

di

di

for

Kagato

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense and appears to be a sketch or a working draft.

Chigori

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense and appears to be a sketch or a working draft.

noto pia

Be

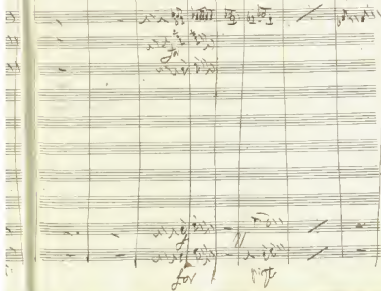
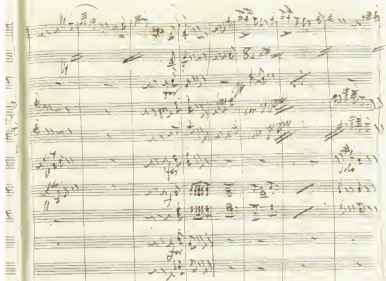
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes notes, rests, and various markings, including some that appear to be crossed out or corrected. The paper shows signs of age, including staining and wear along the edges.

At the bottom of the page, there is a handwritten note: *And. presto*.

Harmonies

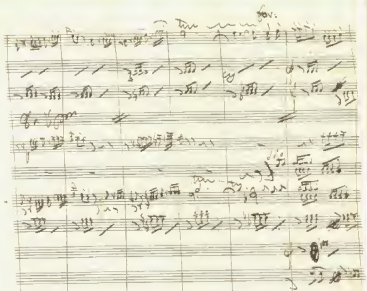
Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some annotations in Italian, such as "a. 1. 2." and "a. 3. 4.".

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some annotations in Italian, such as "a. 1. 2." and "a. 3. 4.".



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking "Allegro" and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking "Allegro" and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. There are several annotations in the right margin, including "Canto" and "Soprano".



con un ben fatto la sua mi-ra è in mezzo al cor

Palatium non si bene

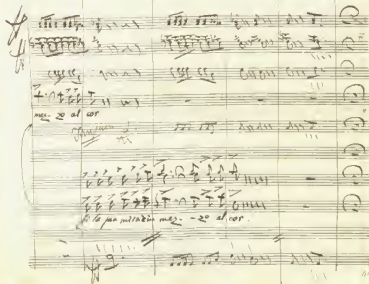
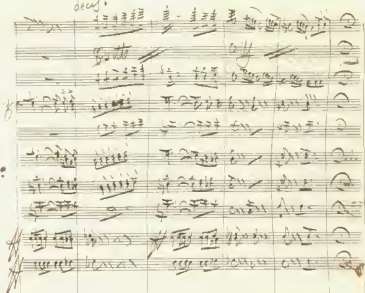
Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a transcription of a musical score.

decil.



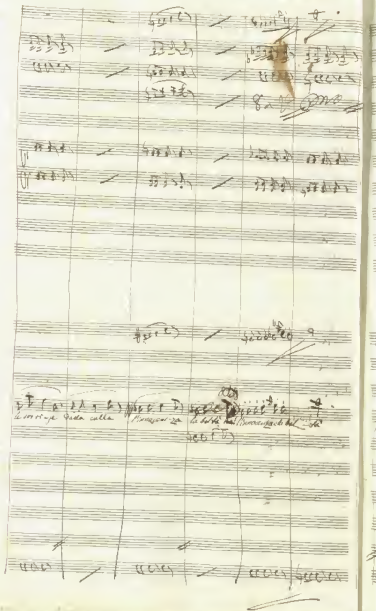
M.D.C. Aug. 18th 1760

[illegible]

Quelc
Solo pp *basso* *basso*

Fiolitta
Giorina
Donna
Ragazza
// // // //

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Primo Tempo

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance instructions. The score is written in a cursive, handwritten style.

Lyrics and Instructions:

- Fin* (written above the first staff)
- Fin* (written below the first staff)
- Fin* (written below the second staff)
- Fin* (written below the third staff)
- Fin* (written below the fourth staff)
- Fin* (written below the fifth staff)
- Fin* (written below the sixth staff)
- Fin* (written below the seventh staff)
- Fin* (written below the eighth staff)
- Fin* (written below the ninth staff)
- Fin* (written below the tenth staff)
- Fin* (written below the eleventh staff)
- Fin* (written below the twelfth staff)
- Fin* (written below the thirteenth staff)
- Fin* (written below the fourteenth staff)
- Fin* (written below the fifteenth staff)
- Fin* (written below the sixteenth staff)
- Fin* (written below the seventeenth staff)
- Fin* (written below the eighteenth staff)
- Fin* (written below the nineteenth staff)
- Fin* (written below the twentieth staff)
- Fin* (written below the twenty-first staff)
- Fin* (written below the twenty-second staff)
- Fin* (written below the twenty-third staff)
- Fin* (written below the twenty-fourth staff)
- Fin* (written below the twenty-fifth staff)
- Fin* (written below the twenty-sixth staff)
- Fin* (written below the twenty-seventh staff)
- Fin* (written below the twenty-eighth staff)
- Fin* (written below the twenty-ninth staff)
- Fin* (written below the thirtieth staff)
- Fin* (written below the thirty-first staff)
- Fin* (written below the thirty-second staff)
- Fin* (written below the thirty-third staff)
- Fin* (written below the thirty-fourth staff)
- Fin* (written below the thirty-fifth staff)
- Fin* (written below the thirty-sixth staff)
- Fin* (written below the thirty-seventh staff)
- Fin* (written below the thirty-eighth staff)
- Fin* (written below the thirty-ninth staff)
- Fin* (written below the fortieth staff)
- Fin* (written below the forty-first staff)
- Fin* (written below the forty-second staff)
- Fin* (written below the forty-third staff)
- Fin* (written below the forty-fourth staff)
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- Fin* (written below the forty-sixth staff)
- Fin* (written below the forty-seventh staff)
- Fin* (written below the forty-eighth staff)
- Fin* (written below the forty-ninth staff)
- Fin* (written below the fiftieth staff)
- Fin* (written below the fifty-first staff)
- Fin* (written below the fifty-second staff)
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- Fin* (written below the sixty-second staff)
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- Fin* (written below the sixty-fourth staff)
- Fin* (written below the sixty-fifth staff)
- Fin* (written below the sixty-sixth staff)
- Fin* (written below the sixty-seventh staff)
- Fin* (written below the sixty-eighth staff)
- Fin* (written below the sixty-ninth staff)
- Fin* (written below the seventieth staff)
- Fin* (written below the seventy-first staff)
- Fin* (written below the seventy-second staff)
- Fin* (written below the seventy-third staff)
- Fin* (written below the seventy-fourth staff)
- Fin* (written below the seventy-fifth staff)
- Fin* (written below the seventy-sixth staff)
- Fin* (written below the seventy-seventh staff)
- Fin* (written below the seventy-eighth staff)
- Fin* (written below the seventy-ninth staff)
- Fin* (written below the eightieth staff)
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- Fin* (written below the eighty-third staff)
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- Fin* (written below the ninetieth staff)
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- Fin* (written below the ninety-seventh staff)
- Fin* (written below the ninety-eighth staff)
- Fin* (written below the ninety-ninth staff)
- Fin* (written below the hundredth staff)





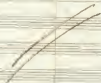
26
C. H. K. O. P. 1875
May 18 60 - 1875
graduated

[illegible]

Lucia Demosthetis, 1870

Handwritten musical notation on a single staff, featuring various notes and rests. Below the staff, the lyrics are written in Portuguese:

to d' que - da - tor da ge - ri - to d' cae - ra do - ho - se - to - it



4. 0 + 1 6 7 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038

1844 — 1845

Cello

Card 40

It keeps its I cas — the bar

Mod.to

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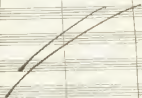
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Violotta

un-gar-re-pa-mo-n-ti

Handwritten musical score on aged paper, featuring two systems of staves. The top system contains two large, sweeping, curved lines, possibly indicating a melodic line or a decorative flourish. The bottom system contains a series of notes and rests, with lyrics written below them.

l'incor-de-la *W. de-um di* *e qual lu-na* *che tiem-ale* *I del vi-so*

W
9.

W
W
W

W
W
W

W
W

W
W

W

W

W
W
W

W
W
W

W
W

W
W

pp tutt. marcato

| | | | |
|----------------------------------|--------------------|--------------------|--------------------|
| <i>for</i>
[Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |

Id. 2^a & 3^a [Musical notation]

ch
cl

| | | | |
|--------------------|--------------------|--------------------|--------------------|
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |

for
for

| | | | |
|--------------------|--------------------|--------------------|--------------------|
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
|--------------------|--------------------|--------------------|--------------------|

1 2 3 4

for
for

tutti marcato

| | | | |
|--------------------|--------------------|--------------------|--------------------|
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |

And. fto cui aggruove - do spargi gliet - tol cariato - ro

for
for

| | | | |
|--------------------|--------------------|--------------------|--------------------|
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |
| [Musical notation] | [Musical notation] | [Musical notation] | [Musical notation] |

for
for

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The lyrics are written in both English and Chinese. The English lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The Chinese lyrics are: "玫瑰樹，玫瑰樹，玫瑰樹，玫瑰樹，玫瑰樹，玫瑰樹，玫瑰樹，玫瑰樹，玫瑰樹，玫瑰樹。"

7 May 2002

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in ink and includes some annotations in Italian, such as "ni...", "cia", "nel delirio dell'amor", and "Pell'amor". The page is numbered "2" in the top left corner.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Come l'ima 12. battuta

Da

that unison.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some annotations in the margins, including "that unison" at the top and "list in the" on the right side of the fourth staff.

Handwritten text, possibly a title or section heading, located below the first system of music.

Handwritten text, possibly a title or section heading, located to the left of the second system of music.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some annotations in the margins, including "that unison" at the top and "list in the" on the right side of the fourth staff.

Handwritten musical score for "The Rose Tree". The notation is a mix of standard musical symbols and shorthand. The first staff has a treble clef and a key signature of one flat. The melody is written on the first staff, and the accompaniment is on the second. The third staff continues the melody, and the fourth staff continues the accompaniment. The fifth staff has a double bar line. The sixth staff continues the melody, and the seventh staff continues the accompaniment. The eighth staff has a double bar line. The ninth staff continues the melody, and the tenth staff continues the accompaniment. The score ends with a double bar line on the tenth staff.

[illegible]

Allegro ~~quattro~~

[illegible][illegible]

1. *Quercus*
 2. *Quercus*
 3. *Quercus*
 4. *Quercus*
 5. *Quercus*
 6. *Quercus*
 7. *Quercus*
 8. *Quercus*
 9. *Quercus*
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 36. *Quercus*
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 40. *Quercus*
 41. *Quercus*
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 46. *Quercus*
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 61. *Quercus*
 62. *Quercus*
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 76. *Quercus*
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 78. *Quercus*
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 86. *Quercus*
 87. *Quercus*
 88. *Quercus*
 89. *Quercus*
 90. *Quercus*
 91. *Quercus*
 92. *Quercus*
 93. *Quercus*
 94. *Quercus*
 95. *Quercus*
 96. *Quercus*
 97. *Quercus*
 98. *Quercus*
 99. *Quercus*
 100. *Quercus*

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

| | |
|---------------------------------------|---------------------------------------|
| - u s ^{pp} & r r u s & r r - | - u s ^{pp} & r r u s & r r - |
| - u s & r r u s & r r - | - u s & r r u s & r r - |
| - u s & r r u s & r r - | - u s & r r u s & r r - |
| - u s & r r u s & r r - | - u s & r r u s & r r - |
| - u s & r r u s & r r - | - u s & r r u s & r r - |
| - u s & r r u s & r r - | - u s & r r u s & r r - |
| - u s & r r u s & r r - | - u s & r r u s & r r - |

dejo e deyo *papa Giacomo* *e deyo*

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.



Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *ff* and *mf*.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

- u - + 11 -

- u - + 11 -
Arasinto?

- u - + 11 -
Arasinto?

- u - + 11 -

- u - + 11 -
Arasinto?

- u - + 11 -

- u - + 11 -
Arasinto?

Handwritten musical notation on a staff, including notes and rests.

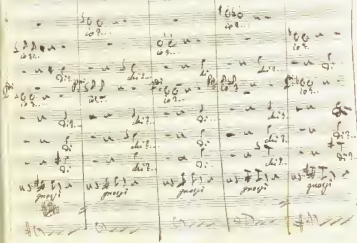
Handwritten musical notation on a staff, including notes and rests.

| | | | | |
|-----|----------------------|---|---------------------|---------------------------------|
| U. | - | - | siem is | - |
| • | - | - | siem is
parla di | - |
| C. | siem is
premio di | - | - | siem is
del ottavo premio di |
| • | - | - | siem is | - |
| G. | - | - | siem is
parla di | - |
| 7. | siem is | - | - | siem is |
| B | siem is
premio di | - | - | siem is
del ottavo premio di |
| Ga. | siem is
no no | - | siem is
no no | siem is
no no |

~~Time 2nd~~

~~Time 2nd~~

~~Time 2nd~~



1. *Chaconne*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Continuation of the handwritten musical notation. This section includes more measures with notes and rests. There are some handwritten annotations, including what appears to be "poco meno" and "di sf", which might refer to tempo or dynamics. The notation is somewhat sketchy and appears to be a working draft.

Handwritten musical notation at the bottom of the page. It includes a treble clef and a key signature of one sharp. The notation consists of several measures with notes and rests. Below the staff, there is a handwritten note in Italian: "e, quando si dice in tutte, poi, perché, perché, perché, perché, perché". This suggests a connection between the music and a specific text or libretto.

2nd place to

9/16/07

| Time | Location | Species | Count | Notes |
|-------|----------|---------|-------|-------|
| 11:00 | 1000 ft | 1000 ft | 1000 | |
| 11:15 | 1000 ft | 1000 ft | 1000 | |
| 11:30 | 1000 ft | 1000 ft | 1000 | |
| 11:45 | 1000 ft | 1000 ft | 1000 | |
| 12:00 | 1000 ft | 1000 ft | 1000 | |
| 12:15 | 1000 ft | 1000 ft | 1000 | |
| 12:30 | 1000 ft | 1000 ft | 1000 | |
| 12:45 | 1000 ft | 1000 ft | 1000 | |
| 13:00 | 1000 ft | 1000 ft | 1000 | |
| 13:15 | 1000 ft | 1000 ft | 1000 | |
| 13:30 | 1000 ft | 1000 ft | 1000 | |
| 13:45 | 1000 ft | 1000 ft | 1000 | |
| 14:00 | 1000 ft | 1000 ft | 1000 | |
| 14:15 | 1000 ft | 1000 ft | 1000 | |
| 14:30 | 1000 ft | 1000 ft | 1000 | |
| 14:45 | 1000 ft | 1000 ft | 1000 | |
| 15:00 | 1000 ft | 1000 ft | 1000 | |
| 15:15 | 1000 ft | 1000 ft | 1000 | |
| 15:30 | 1000 ft | 1000 ft | 1000 | |
| 15:45 | 1000 ft | 1000 ft | 1000 | |
| 16:00 | 1000 ft | 1000 ft | 1000 | |
| 16:15 | 1000 ft | 1000 ft | 1000 | |
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| 16:45 | 1000 ft | 1000 ft | 1000 | |
| 17:00 | 1000 ft | 1000 ft | 1000 | |
| 17:15 | 1000 ft | 1000 ft | 1000 | |
| 17:30 | 1000 ft | 1000 ft | 1000 | |
| 17:45 | 1000 ft | 1000 ft | 1000 | |
| 18:00 | 1000 ft | 1000 ft | 1000 | |
| 18:15 | 1000 ft | 1000 ft | 1000 | |
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| 18:45 | 1000 ft | 1000 ft | 1000 | |
| 19:00 | 1000 ft | 1000 ft | 1000 | |
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| 19:45 | 1000 ft | 1000 ft | 1000 | |
| 20:00 | 1000 ft | 1000 ft | 1000 | |
| 20:15 | 1000 ft | 1000 ft | 1000 | |
| 20:30 | 1000 ft | 1000 ft | 1000 | |
| 20:45 | 1000 ft | 1000 ft | 1000 | |
| 21:00 | 1000 ft | 1000 ft | 1000 | |
| 21:15 | 1000 ft | 1000 ft | 1000 | |
| 21:30 | 1000 ft | 1000 ft | 1000 | |
| 21:45 | 1000 ft | 1000 ft | 1000 | |
| 22:00 | 1000 ft | 1000 ft | 1000 | |
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| 23:30 | 1000 ft | 1000 ft | 1000 | |
| 23:45 | 1000 ft | 1000 ft | 1000 | |
| 24:00 | 1000 ft | 1000 ft | 1000 | |

211 2/2





Handwritten musical notation on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills the upper half of the page.

Handwritten musical notation at the bottom of the page, consisting of three staves. The notation includes notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The notation is less dense than the upper section.

Allegro *ma non troppo* *ma non troppo* *ma non troppo* *ma non troppo* *ma non troppo*

200. *inflexibile*

下

| | | | |
|------|------|------|------|
| 一、 | 二、 | 三、 | 四、 |
| 五、 | 六、 | 七、 | 八、 |
| 九、 | 十、 | 十一、 | 十二、 |
| 十三、 | 十四、 | 十五、 | 十六、 |
| 十七、 | 十八、 | 十九、 | 二十、 |
| 二十一、 | 二十二、 | 二十三、 | 二十四、 |
| 二十五、 | 二十六、 | 二十七、 | 二十八、 |
| 二十九、 | 三十、 | 三十一、 | 三十二、 |
| 三十三、 | 三十四、 | 三十五、 | 三十六、 |
| 三十七、 | 三十八、 | 三十九、 | 四十、 |
| 四十一、 | 四十二、 | 四十三、 | 四十四、 |
| 四十五、 | 四十六、 | 四十七、 | 四十八、 |
| 四十九、 | 五十、 | 五十一、 | 五十二、 |
| 五十三、 | 五十四、 | 五十五、 | 五十六、 |
| 五十七、 | 五十八、 | 五十九、 | 六十、 |
| 六十一、 | 六十二、 | 六十三、 | 六十四、 |
| 六十五、 | 六十六、 | 六十七、 | 六十八、 |
| 六十九、 | 七十、 | 七十一、 | 七十二、 |
| 七十三、 | 七十四、 | 七十五、 | 七十六、 |
| 七十七、 | 七十八、 | 七十九、 | 八十、 |
| 八十一、 | 八十二、 | 八十三、 | 八十四、 |
| 八十五、 | 八十六、 | 八十七、 | 八十八、 |
| 八十九、 | 九十、 | 九十一、 | 九十二、 |
| 九十三、 | 九十四、 | 九十五、 | 九十六、 |
| 九十七、 | 九十八、 | 九十九、 | 一百、 |


Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *2025*, *2026*, *2027*, and *2028*. The notation is written in ink and includes some annotations like "2025 on ya", "2026 pro-va", "2027 on ya", and "2028".

Handwritten musical score on a single page. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations in Italian, including "Contrabasso" and "F. 100". The page is aged and shows some wear.

1 2 3 H

Handwritten musical score on a single page. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations in Italian, including "piccola de quonra - fagotto le" and "messa se - se gius - re". The page is aged and shows some wear.



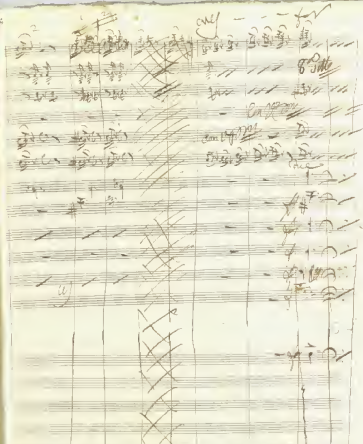






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 92.
 93.
 94.
 95.
 96.
 97.
 98.
 99.
 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Success

Yé pèssarè nan tã tã, tã tã

zeze, fuj, conduta la scoala fuj, fuj, conduta la scoala

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten musical notation on a single page, featuring various staves and notes. The notation includes clefs, notes, rests, and dynamic markings such as *forte* and *molte*. The page is aged and shows signs of wear.

Handwritten musical notation, possibly a section header or a specific instruction, located below the first system of staves.

Handwritten musical notation with lyrics in Italian. The lyrics are:

*a spira - na a spira - na ha con min
 - aler - - - - - in ca - gne - no è pià
 a spira - na a spira - na ha con min
 - aler - - - - - in ca - gne - no è pià*

Handwritten musical notation, possibly a section header or a specific instruction, located below the second system of staves.

Handwritten musical notation, possibly a section header or a specific instruction, located below the third system of staves.

Handwritten musical notation, possibly a section header or a specific instruction, located below the fourth system of staves.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The notation is in a shorthand style, featuring various symbols, clefs, and accidentals. The title "The Rose Tree" is written at the top right. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is arranged in two systems of five staves each. The first system includes a treble clef and a key signature change to one sharp. The second system includes a bass clef and a key signature change to one flat (Bb). The notation is dense and includes many slurs and accidentals.

[illegible][illegible]

Handwritten musical notation on a staff, showing notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests, with some text written above the staff.

A 4799! A 47 A 47 00 J 000 01

0 4 4 4 4 0 4 0 0 4 0 0 + 0 0 0 0 1

... e gli fu fatto un ...

Handwritten musical notation on a five-line staff, featuring various notes and rests.

001 / 1 / 1 / 1 / 1

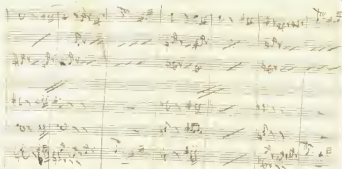
Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. There are several staves with notes and rests, and some staves with clefs. The notation is written in brown ink on aged paper.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. There are several staves with notes and rests, and some staves with clefs. The notation is written in brown ink on aged paper.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

1 2 3

Handwritten musical notation on staves, including notes, rests, and clefs. Below the staves, there is a line of text in a historical script, possibly Latin or Italian, which appears to be a title or a description of the piece.

Handwritten musical notation on staves, including notes, rests, and bar lines. Some text is crossed out with diagonal lines. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.

A 2 6 7

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is more complex than the previous section, with many notes and rests. Some text is crossed out with diagonal lines. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.



wey

un

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a page with a grid. The notation includes various symbols, some of which are crossed out. Below the notation, there is a table with four columns labeled I, 2, 3, and 4.

| I | 2 | 3 | 4 |
|----|----|----|----|
| T. | T. | T. | T. |

11 44 T. 277 66)

I no der. norki D. Luca

11 66 6. 6 6 6
ad nat. teg - gio ugland

11 66 6. 6 6 6 6 6)

I no. laa ro chet. Luca

11 66 6. 6 6 6 6 6)

I no. laa ro chet. Luca

11 66 6. 6 6 6 6 6

11 66 6. 6 6 6 6 6
ad nat. teg - gio ugland

77 77 7. 777 0 11
Grosin P. Aubijé la tua vista

Handwritten musical notation at the bottom of the page, including a large '11' and some crossed-out symbols.

for is

A la m... /

8:00

8:00

8:00

8:00

8:00

8:00

8:00

8:00

8:00

8:00

tulle

X

for

11 44 7777 011
belle lora lora angola

00 1 - 11 44 0 444 0
dego

11 44 0 444 011
de lora lora lora lora

11 44 0 444 011
belle lora lora lora lora

00 1 - 11 44 0 444 0
dego

00 1 - 11 44 0 444 0
dego

11 44 0 444
lora lora lora lora

11 44 0 444
lora lora lora lora

11 44 0 444
lora lora lora lora

11 44 0 444
lora lora lora lora

11 44 0 444
lora lora lora lora

11 44 0 444
lora lora lora lora

11 44 0 444
lora lora lora lora

for

1. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3
 2. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3
 3. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3

1. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3
 2. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3
 3. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3

1. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3
 2. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3
 3. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3

1. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3
 2. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3
 3. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3

1. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3
 2. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3
 3. 4 4 4 3 11 . 0 0 0 0 0 4 4 0 0 4 4 0 0 3

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, handwritten style.

a 2 pace molto mole di pl. a. u. la angella
 a 2 pace molto mole di pl. a. u. la angella
 a 2 pace molto mole di pl. a. u. la angella

| | | | |
|------|------|------|------|
| 1666 | 1667 | 1668 | 1669 |
| 1670 | 1671 | 1672 | 1673 |
| 1674 | 1675 | 1676 | 1677 |

| | | | |
|------|------|------|------|
| 1678 | 1679 | 1680 | 1681 |
| 1682 | 1683 | 1684 | 1685 |
| 1686 | 1687 | 1688 | 1689 |

| | | | | | | | | | |
|------------------------|------|------|------|------|-----------------|------|------|------|------|
| 0000 | 0000 | 0000 | 0000 | 0000 | 0000 | 0000 | 0000 | 0000 | 0000 |
| ma se d'la mazzetta... | | | | | tutte queste... | | | | |
| 1690 | 1691 | 1692 | 1693 | 1694 | 1695 | 1696 | 1697 | 1698 | 1699 |

Handwritten musical notation on staves, including notes, rests, and clefs. Some text is written above the staves, possibly indicating tempo or mood.

Handwritten musical notation on staves, including notes, rests, and clefs. Some text is written above the staves, possibly indicating tempo or mood.

I 2

Handwritten musical notation on staves, including notes, rests, and clefs. Some text is written above the staves, possibly indicating tempo or mood.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.


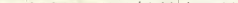
Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

8^a sotto

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *for* and *pp*. There are also some crossed-out sections of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp*. There are also some crossed-out sections of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp*. There are also some crossed-out sections of the staff.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *con* and *ff*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation at the bottom of the page, featuring a series of notes and rests. Below the notation, there is a line of text in Italian: *che si separa l'isola da in un tempo di mezzo secolo grande alla*. The page ends with the word *any* written in a large, stylized script.



T T T D
 ah la-quacca

T D T D
 ah la-quacca
 qui la mani



Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and bar lines, with some staves crossed out with diagonal lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes, and some words are underlined. The notation includes various notes, rests, and bar lines, with some staves crossed out with diagonal lines.

ma-li-ante) giù la ma-ni non è niente
 molli-ante) no
 non è niente) no
 giù la ma-ni non è niente



frat non ti si può

#r u #r u #r u

for now to finish

L. o. f. v. e.

Gracco - nco. schazj

2

5 4 3 2 1
no lingua da da

Puccinia

la più grande - ma anche più le mani e
2 6 6 6 6

no Bu-gaccia lin

Wendell Phillips

41 0 42 0 43 0 44 0 45 0

[illegible]

bagia b'ia - co mmo g'li - zo jù le mani e'

[illegible]

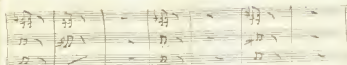
三六平



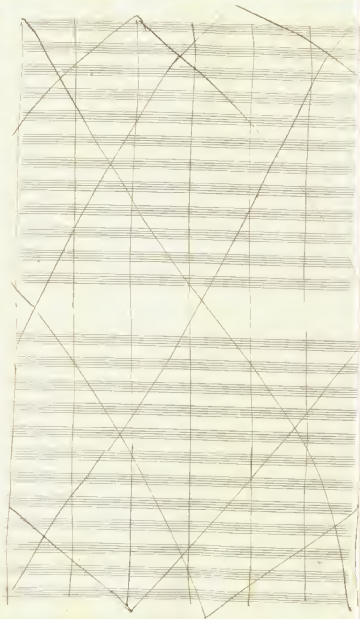
Handwritten musical notation on a staff, featuring various notes and rests, with some text written above the staff.

Q 11
Q 11
Q 11
Q 11
Q 11
Q 31
Q 11

11 *qu'io posso resistere alla tua b. e non foga qu'io posso resistere alla tua*



la la
la la in go



Allegro vivace

Handwritten musical score for a string quartet. The notation includes staves with notes, rests, and dynamic markings such as *con* and *for*. The tempo *Allegro vivace* is written at the top.

Allegro

I

2

Handwritten musical score for a string quartet, continuing from the first section. It features staves with notes and rests.

Allegro vivace

Handwritten musical score for a string quartet, concluding the piece. It includes staves with notes, rests, and a final dynamic marking *f*. The tempo *Allegro vivace* is written above the final section.

1. $\frac{1}{2} \rightarrow p. \text{ on}$

Handwritten musical notation on a five-line staff, featuring various notes and rests.

$$y^i \sim y^j$$

[Faint handwritten notes]

— 34 —

學 生 答 案

Ch. 11, p. 11

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures, with notes and rests written in dark ink. The handwriting is somewhat stylized and appears to be from a personal manuscript.

...

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several eighth and sixteenth notes, with some beamed together. There are also rests and a final double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.



21

54

pp *re di la re di*

十、九、八、七、六、五、四、三、二、一

大 大 大 大 大

五、六、七、八、九、十

ve-do la' vedo

Porta la cui forma è di ora trovata una forma è di ora

Porta la cui forma è chiara trovata una forma è chiara

1874-1875

722

Handwritten title or header in Chinese characters, possibly indicating a musical score or a specific section.

Vertical column of handwritten notes or lyrics on the right side of the page, corresponding to the musical staves.



Main body of handwritten musical notation or lyrics, featuring various symbols and characters arranged in a structured manner.

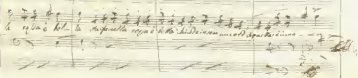
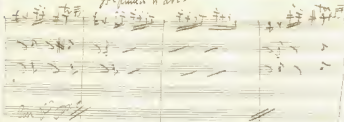
Small handwritten text at the bottom left, possibly a signature or a reference note.

Small handwritten text at the bottom right, possibly a signature or a reference note.



Additional handwritten notes or lyrics at the bottom right of the page.

Allegretto Marc.



Handwritten musical notation on three staves.

Handwritten musical notation on three staves.

5 6 7

Handwritten musical notation on three staves.

Primo 7 battute da numeri. Secondo

11/2/1926



| | | | |
|---|---|---|---|
| 1 | 2 | 3 | 4 |
|---|---|---|---|



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 200

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The page is aged and shows signs of wear.

Handwritten text at the top: *Handwritten musical notation and text, possibly including a title or key signature.*

Handwritten text in the middle: *Handwritten musical notation and text, possibly including a key signature or tempo marking.*

Handwritten text at the bottom: *Handwritten musical notation and text, possibly including a key signature or tempo marking.*

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The page is aged and shows signs of wear.

Handwritten text at the top: *Handwritten musical notation and text, possibly including a title or key signature.*

Handwritten text in the middle: *Handwritten musical notation and text, possibly including a key signature or tempo marking.*

Handwritten text at the bottom: *Handwritten musical notation and text, possibly including a key signature or tempo marking.*

in 120 generali

Handwritten musical notation on a staff, including notes and rests.

at 80 st

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

1 2 3

Handwritten musical notation on a staff, including notes and rests.

Handwritten text below the musical staff, possibly a title or description.

Handwritten musical notation on a staff, including notes and rests.

1949

201

202

203

204

3^a mano

nono il suo petto col. la

Il suo petto è corda
d'ama il suo petto è corda
brava aqua aqua aqua

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation, possibly a clef or a few notes, on a five-line staff.

Handwritten musical notation, possibly a clef or a few notes, on a five-line staff.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation, possibly a clef or a few notes, on a five-line staff.

Handwritten musical notation, possibly a clef or a few notes, on a five-line staff.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Imo 2. generale

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th-century manuscripts. The staves are arranged in a single system, with various musical symbols and notes visible.

F

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 18th-century manuscripts. The staves are arranged in a single system, with various musical symbols and notes visible. Below the staves, there is a line of text: "Inno al Vergine Maria" and "Ombra di Maria".

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

2

3

4

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. Below the staff, there is a line of text in Italian: *no del dolcissimo e mite, tale fu l'orgoglio dei re - po (innocente e mite)*. The notation continues below the text.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

Handwritten musical notation on a staff, consisting of several groups of notes and rests.

X *tutti*

Handwritten musical notation on a five-line staff, including various notes, rests, and dynamic markings.

X *And*

Handwritten musical notation on a five-line staff, including various notes, rests, and dynamic markings.

la divinità è immutabile non se l'acquainta

Handwritten musical notation on a five-line staff, including various notes, rests, and dynamic markings.

Come d'una ballate da numeri. Duce

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs. The notation is written in a cursive, historical style.

Come d'una ballate dal regno. Duce

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs. The notation is written in a cursive, historical style.

Maestro

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several slurs and accents throughout the piece. The paper shows signs of age, including some staining and wear along the edges.

Canzona
in G#

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several slurs and accents throughout the piece. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical notation on a five-line staff, including notes, rests, and a treble clef.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on the top five staves of the page. The notation includes various notes, rests, and clefs, with some staves crossed out with diagonal lines.

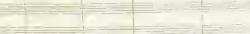
Handwritten musical notation on the middle five staves of the page. The notation is mostly obscured by diagonal lines drawn across the staves.

Handwritten musical notation on the bottom five staves of the page. The notation includes various notes, rests, and clefs, with some staves crossed out with diagonal lines.

Handwritten musical notation on the bottom-most staves of the page, including a final staff with a double bar line.

Handwritten text in the right margin, possibly a list or index, with some numbers and symbols.

All. Mos.



111

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "3" and "1".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "3" and "1".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "3" and "1".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "3" and "1".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "3" and "1".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "3" and "1".

Andante



Tempo $\frac{2}{4}$



ali mi pol-pi-ta di cor

ali mi pol-pi-ta di cor



Alto

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings across several staves.

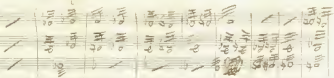
Allegretto *Allegretto*

Andantino - rate - Significativa del 1.

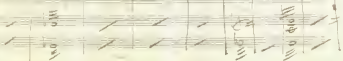
19. 612
19. 612
19. 612
Andante

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings across several staves.

Jan 1766



sona a - l'ist. (a) . . . a a a a + +
et confusio -



no. 12. m. 105

Violini

Viola

Alt. e Bass.

Oboe

Clari

Fag.

Corni

Corni

Trombe

Corn. e Alt.

Tromboni

Violoncelli

Bassi

Violina

Viola

Alt. e Bass.

Giorno

Rossini

Maggi

Tenore

Baritone

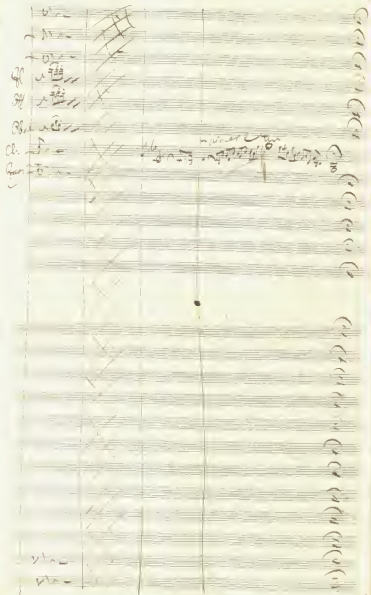
Violina

Fag.

diminuendo

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

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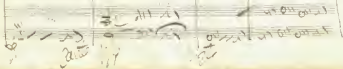
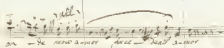
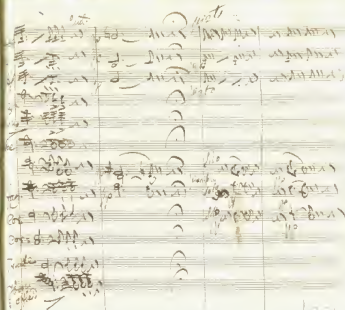


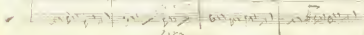
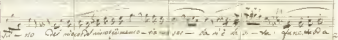
And^{te}

Handwritten musical notation on staves, including notes and rests, with some text written below the staves.

And^{te}

Handwritten musical notation on staves, including notes and rests, with some text written below the staves. A large signature or mark is visible on the left side of the lower section.





Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score. There are some markings like "7.07" and "80." interspersed with the notes.

Handwritten musical notation on staves, continuing the score. The notation is less dense than the upper section, with more space between the staves.

Handwritten musical notation on staves, including notes and rests. The notation is sparse and appears to be a continuation of the score. There are some markings like "Aria" and "Bart" at the bottom.

~~cells~~ transpire

Handwritten musical notation on aged paper, featuring various notes, rests, and clefs. The notation is written in dark ink and includes some annotations such as "Cantata" and "Cantata". The paper shows signs of wear, including creases and discoloration.

Handwritten musical score for a vocal piece, likely a song. The notation is in a simplified, shorthand style, possibly representing a specific dialect or a simplified version of a more complex score. The lyrics are written in Italian, and the music is arranged in staves with various notes and rests. The title of the piece is "L'Alba" (The Dawn).

A. W. Miller & Co.

9-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-104

[illegible]

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a traditional Chinese style, possibly representing a specific dialect or a particular musical genre. The staves are arranged in a grid-like fashion, with multiple lines of music written across them.

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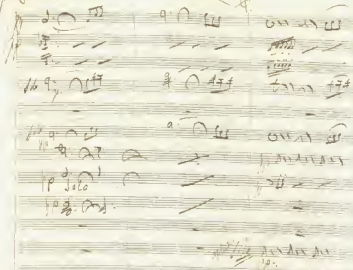
Handwritten musical score on a single page. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass) and a complex system of rhythmic flags and beams. The lyrics are written in a cursive script below the staves.

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piantissimo, -



9. 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 103

1920-21

22

Come prima 13 ~~ad~~ Come prima

Handwritten musical notation on five staves. The notation includes various rhythmic values (e.g., minims, crotchets) and some lyrics written below the staves. There are some corrections and annotations in the right margin.

Handwritten musical notation on five staves. The notation includes various rhythmic values and lyrics. The lyrics are written in French and appear to be a song or a dramatic piece. There are some corrections and annotations in the right margin.

cor lui se-lie a che stringe quel cor lui se-lie a che stringe quel

et lui se-lie a che stringe quel et lui se-lie a che stringe quel

fin *fface:* *piz*

arco *Basso*

due

nuovo *arco* *re* *giu*

arco *arco*

Handwritten musical notation on staves, including notes, rests, and some text fragments like "tutti" and "cresc".

Handwritten musical notation on staves, including notes, rests, and some text fragments like "tutti", "cresc", and "dim".

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. There are several slanted lines (slashes) indicating cuts or breath marks. The handwriting is in a cursive, historical style.

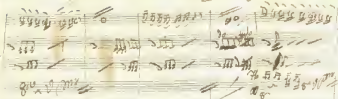
For. 3
 21
 tu

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. There are several slanted lines (slashes) indicating cuts or breath marks. The handwriting is in a cursive, historical style.

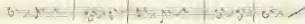
For. 3
 21
 tu

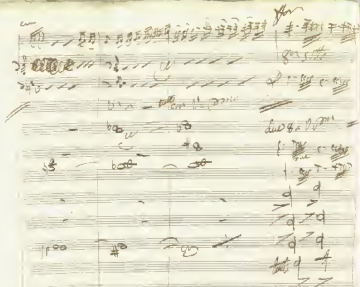
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For. 3
 21
 tu



2 3 4 5 6





7 8 9

Lindemann

>+
a.

fi - -



140 1111 1111 1111
pi-glate se no de-fo

140 1111 1111 1111
pi-glate se no de-fo

scherzoso

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "scherzoso" is written at the top right. The score is written in a cursive, handwritten style.

1

2

Handwritten musical score on a single staff. The notation includes various musical symbols such as clefs, notes, and rests. The word "scherzoso" is written at the top right. The score is written in a cursive, handwritten style.

Handwritten musical score on a single staff. The notation includes various musical symbols such as clefs, notes, and rests. The word "scherzoso" is written at the top right. The score is written in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

3. Ländler

Handwritten musical notation on a staff, including notes and rests.

3

113

Handwritten musical notation on a staff, including notes and rests.

Handwritten text below the musical notation, possibly lyrics or a title.

Handwritten signature or name.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

I

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

2

3

4

Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff, there is a line of text in a cursive script, possibly a transcription or a title.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

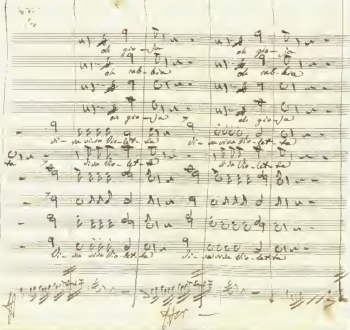
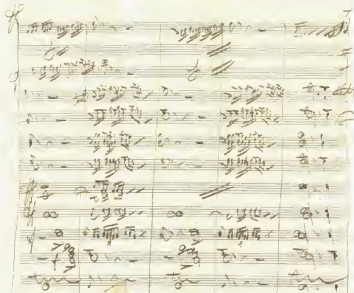
Handwritten musical notation on a five-line staff, featuring various note values and rests.

1. *La...*

[illegible]



and



A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper with significant staining and foxing. The score includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and clefs. Some staves have additional markings that could be figured bass or performance instructions. The handwriting is somewhat cursive and difficult to decipher in some places due to the ink bleed-through and the condition of the paper. The overall layout is a single system of ten staves, likely representing a multi-measure rest or a short piece of music.

[illegible]

Simulz generale

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in cursive and includes the following phrases:

- Flauto in C
- Violoncello in C
- Violoncello in G
- Violoncello in A
- Violoncello in B

[illegible]



I 2 3

17-

Handwritten musical score for a vocal piece, likely a Mass. The score is written on ten staves. The lyrics are in Italian and are written below the staves. The music is in 4/4 time, as indicated by the time signature at the top. The key signature is one flat (B-flat), as indicated by the key signature at the top. The lyrics are:
1. *Io dell' a - mante di p' d' iusto d' uolo dell' a mante* *ple -*
2. *Io dell' a - mante di p' d' iusto d' uolo dell' a mante* *ple -*
3. *Io dell' a - mante di p' d' iusto d' uolo dell' a mante* *ple -*
4. *Io dell' a - mante di p' d' iusto d' uolo dell' a mante* *ple -*
5. *Io dell' a - mante di p' d' iusto d' uolo dell' a mante* *ple -*
6. *Io dell' a - mante di p' d' iusto d' uolo dell' a mante* *ple -*
7. *Io dell' a - mante di p' d' iusto d' uolo dell' a mante* *ple -*
8. *Io dell' a - mante di p' d' iusto d' uolo dell' a mante* *ple -*
9. *Io dell' a - mante di p' d' iusto d' uolo dell' a mante* *ple -*
10. *Io dell' a - mante di p' d' iusto d' uolo dell' a mante* *ple -*

3 da ~~...~~

1) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039

[Handwritten notes:]

U^aGICIGI - U GICIGI - u gicigi
w-Lo and se host
O C + CI = w OCCCC CU identify me,
nawalo fufubad m del wa p h k t n l r
A Rowley & Sullivan no

Don $u_1^1 \mid u_1^2 \mid u_1^3 \mid u_1^4 \mid u_1^5 \mid u_1^6 \mid u_1^7 \mid u_1^8 \mid u_1^9 \mid u_1^{10}$

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values and rests, with some notes marked with 'x' or 'y' above them.

Handwritten musical notation on a single staff, featuring various notes and rests.

Prop: $u \neq g \neq c \neq u$ $u \neq g \neq c \neq u$ $u \neq g \neq c \neq u$

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

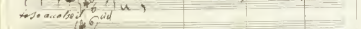
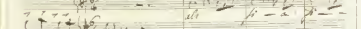
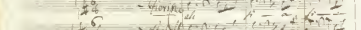
lutta in te

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 16th or 17th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (minims, crotchets, quavers) and rests. There are several slurs and phrasing marks. The text "lutta in te" is written above the first staff. The text "Con Brio" is written above the fifth staff. The text "Tutti" is written below the sixth staff.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 16th or 17th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (minims, crotchets, quavers) and rests. There are several slurs and phrasing marks. The text "lutta in te" is written above the first staff. The text "Con Brio" is written above the fifth staff. The text "Tutti" is written below the sixth staff.

Quarta

vivo



con brio



All: Vivace

buon buoi
nata

The Rose Tree

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

1. 0 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Wt. 2. 42-52. 1. All

0 - hor pi rinda

| | | | | | |
|-----|-------|-------|------|---|---|
| 2 | 11-45 | 17-27 | 10-5 | 2 | ✓ |
| 100 | 11-45 | 17-27 | 10-5 | 2 | ✓ |

Handwritten musical notation on a single system. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "1. 2. 3." and "4. 5. 6.".

Handwritten musical notation on a single system. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text in Italian: "Damon reo che nel sacro Do-cto al- to do al- reo cui nel no gubito- reo al-".

Handwritten musical notation on a single system. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text in Italian: "gi- gio- gio- gio-".

Handwritten musical notation on a single system. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text in Italian: "Al- Al- Al- Al- Al- Al-".

Handwritten musical notation on a single page, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, with some lyrics written below the staff. The page is numbered 60 in the top right corner.

Handwritten musical notation on a single page, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, with some lyrics written below the staff. The page is numbered 60 in the top right corner.

Andante Perpetuo

Andante Perpetuo

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

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Andante

Andante

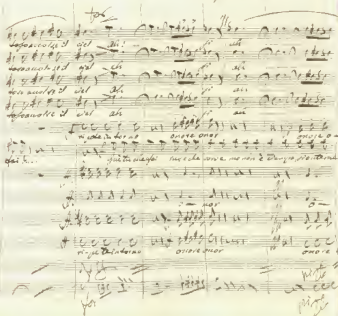
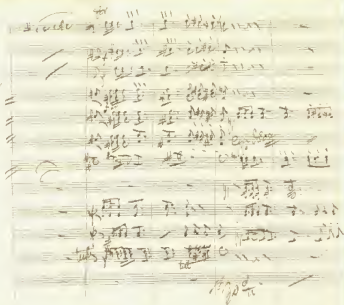
Andante

Andante

Andante

Andante

Andante



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 17th or 18th-century manuscript. The staves are numbered 1 through 10 on the left margin.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 17th or 18th-century manuscript. The staves are numbered 1 through 10 on the left margin. The lyrics are written below the staves.

1. *nel* *ch* *brez* *qui* *l'apostolo* *ha* *col* *l'abbate*
 2. *la* *in* *pro* *ja* *la* *pro* *pro* *con* *l'abbate*
 3. *con* *ra* *no* *me* *l'abbate*
 4. *la* *mea* *pro* *ja* *la* *mea* *pro* *ja* *con* *l'abbate*
 5. *con* *ra* *no* *me* *l'abbate*
 6. *con* *ra* *no* *me* *l'abbate*
 7. *con* *ra* *no* *me* *l'abbate*
 8. *con* *ra* *no* *me* *l'abbate*
 9. *con* *ra* *no* *me* *l'abbate*
 10. *con* *ra* *no* *me* *l'abbate*

pp. 100

sec. 10

Handwritten musical notation on a staff, including notes and rests.

Handwritten text below the first staff, possibly a title or instruction.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten musical notation at the top of the page, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation in the middle section of the page, featuring various notes, rests, and bar lines.

Handwritten musical notation at the bottom of the middle section, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation at the top of the bottom section, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation in the middle of the bottom section, featuring various notes, rests, and bar lines.

Handwritten musical notation in the middle of the bottom section, featuring various notes, rests, and bar lines.

Handwritten musical notation in the middle of the bottom section, featuring various notes, rests, and bar lines.

Handwritten musical notation in the middle of the bottom section, featuring various notes, rests, and bar lines.

Handwritten musical notation in the middle of the bottom section, featuring various notes, rests, and bar lines.

Handwritten musical notation in the middle of the bottom section, featuring various notes, rests, and bar lines.

Handwritten musical notation in the middle of the bottom section, featuring various notes, rests, and bar lines.

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one sharp (F#).

Flowers

The Rose Tree

Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a cursive, handwritten style with various notes, rests, and clefs. The title "The Rose Tree" is written at the top left. The score is divided into two systems of five staves each. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation is dense and includes many accidentals and slurs.

(Handwritten musical score on aged paper, featuring various notes, rests, and lyrics such as "morgen vergangen", "Dinge", "Hilf", "schön", "und", "seer", "rudo", "und".)

樹子 樹子 樹子 樹子 樹子 樹子 樹子 樹子 樹子 樹子
 樹子 樹子 樹子 樹子 樹子 樹子 樹子 樹子 樹子 樹子
 樹子 樹子 樹子 樹子 樹子 樹子 樹子 樹子 樹子 樹子

Handwritten musical notation on a staff, including notes and rests, with the word "Piano" written below the staff.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on five staves. The first staff is the melody, and the subsequent staves are for harmony. The key signature has one sharp (F#), and the time signature is 2/4. The melody starts with a treble clef and a key signature of one sharp. The harmony is written in the same key and time. The score includes a key signature change to one sharp and a time signature change to 2/4. The melody is written in a simple, folk-like style. The harmony is written in a simple, folk-like style. The score is written in a simple, folk-like style.

[illegible]

for $\frac{1}{2}$ / $\frac{1}{2}$ / $\frac{1}{2}$ / $\frac{1}{2}$ /

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is somewhat faded and includes various musical symbols such as clefs, notes, and rests.

8 finiti in memoria

Handwritten musical notation and lyrics in the middle section. The lyrics are written in Italian and include phrases like "vi - va", "che - do", "e - gli", "de - di", "a mi for". The notation includes notes, clefs, and bar lines.

Handwritten musical notation and lyrics in the bottom section. The lyrics include "agli uomini", "va", "che - do", "in - ge - nuo", "va - co". The notation includes notes, clefs, and bar lines.

W

engelsands

[illegible]

ten
a

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

Come Oma da H Come Oma

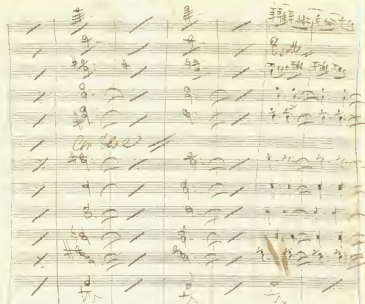
Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The notation is in a cursive, handwritten style, featuring various musical symbols, clefs, and notes. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The title "The Rose Tree" is written in the center of the first staff. The score is written on aged, yellowed paper with some visible staining and wear.

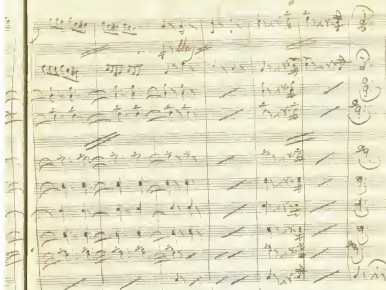
Handwritten musical notation on a single page, featuring a single staff with notes and rests. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The notes are connected by a continuous line, and there are various rests and accidentals (sharps, flats) interspersed throughout. The handwriting is somewhat slanted and the ink is dark, possibly from a quill or fountain pen. The page is numbered '10' in the top right corner.

12

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with the title "The Rose Tree" and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper. The score is a single melodic line, likely for a voice or a single instrument.

(Handwritten musical score for guitar)





Concetto
Andante

Fine dell' Atto Primo

2622



26







